

RECTORS DEFER ON THE RESURRECTION

Dr. Parks Contents Neither World Nor Church Understands the Miracle.

DR. MANNING IS POSITIVE

The significance of Easter day led many New York clergymen, particularly Episcopalians, Presbyterian and Baptists, to discuss in their sermons yesterday morning the topic of life after death and of whether Jesus Christ came bodily forth from the tomb.

Two Episcopal rectors took different stands on this question. They were the Rev. Dr. Leighton Parks of St. Bartholomew's, representing the broad element, and the Rev. Dr. William T. Manning of Trinity, representing the high element.

Dr. Parks contended that even though the resurrection of Jesus Christ had a profound influence upon the world, the world does not understand it, nor does the church. Yet when world and church do not understand miracles, he said, and admit that world and church have lost faith, but have rather gained faith.

Crisis in Christian Church

"The Christian church is just now passing through a crisis, he asserted, from which it is to rise to higher ground. Men are saying that if the greatest among us are unable to say what shall be our state after death what can the church man say? The immortality of the soul can never be proven. There is no positive proof that when we are dead we shall be alive.

The argument, he said, that God loves Jesus Christ and Jesus Christ loves man and that nothing which the Son loves will the Father fail to save. "While God loves that which God loves will save," he said, "but the Father will not save that which God loves will not save." "Any man who denies that Jesus rose in body from the tomb," he said, "is denying the teachings of the Scriptures of many witnesses and of Jesus Christ himself," said Dr. Manning.

"Whether such a man intends to do so or not, he cuts the nerve of the Gospel. We are seriously asked to believe that the resurrection of Jesus Christ has been a mere report that the disciples had seen a spirit changed the course of a world and made the tomb of Jesus a dividing point in history? The faith of the church from the beginning has rested on the fact that the One who came forth from the tomb was not a ghost, but was Jesus Christ."

Sleep and Death Alike, He Says

The Rev. Dr. A. E. Keigwin of the West End Presbyterian Church argued that sleep and death are much alike. Both are absence of consciousness from the body; both are absence of self. Death is no more to me than sleep, he said, and ought to be no more feared by Christians.

6,000 HEAR CARDINAL FARLEY

St. Patrick's Crowded at All Masses—Pope's Appeal Read.

The weather had little effect in keeping Easter worshippers away from St. Patrick's Cathedral, where more than 6,000 persons attended services. The largest crowd of the season gathered at 11 o'clock, at which Cardinal Farley presided, pronounced the annual benediction and sang the mass. The Pope's appeal for peace was read at all the masses.

Cardinal Farley was in fine voice despite his 74 years and when he sang the mass he could be heard in all parts of the vast building. The Cardinal presided at the service at which he presided and many hundreds who were unable to get in waited outside for the next service.

The Cardinal was attended by an honor guard from the Knights of St. Gregory, Mr. Lavelle, Father Thomas Carroll and several other priests. The music was furnished by an orchestra of seventy pieces in addition to the regular choir.

RAIN SPOILS CONEY'S PARADE

Easter Bonnets Vanish in Fear of Wetting.

Easter bonnets bloomed in large numbers early yesterday at Coney Island, but the rain made their owners scurry homeward to shelter. After the skies cleared, B. R. T. officials found that they had scheduled extra trains all in vain. Few visitors tried the waves, considering the wetting from the clouds sufficient.

Transplanted Eden Muses, brought with the exhibition in New York was auditioned off, opened yesterday. Steeplechase likewise inaugurated its season, but will be open on Sundays only until the middle of May.

EASTER MUSIC FOR A HOTEL

Choir of Fifty Boys Surprised Guests at the Majestic.

In a shower of flowers with fuzzy little boys' cheeks and rabbits playing around, a choir of fifty boys selected from the churches of the upper West Side sang yesterday morning for the guests of the Hotel Majestic and Copley. The event was planned by Copley, a resident of the hotel, and the choir, composed of boys from the churches of the upper West Side, sang for the guests of the hotel.

LEADS STATE'S PRESBYTERIANS

Nearly seven new members were received yesterday morning at the communion service in the Central Presbyterian Church, Brooklyn. The Rev. Dr. J. C. Johnson is pastor. With this accession Central church has a membership of 2,479 and becomes the largest Presbyterian church in the State and the third largest in the United States.

The largest Presbyterian church in the city of Seattle, Wash., with a membership of 5,662. The second is the Bellows church of Philadelphia, with a membership of 3,796.

DRIZZLE SHRINKS EASTER PARADE TO NOTHINGNESS

True, One or Two Pass Along Fifth Avenue for the Waiting Movie Men, but Most of Them Prove to Be Actor Folk Going to Rehearsal.

All the boys and girls in the Fair and Warner Department of the Weather Bureau were granted a week end holiday by Forecaster Scarr early on Saturday, the result being that when Easter dawned there was no one on hand except the Threatening With Occasional Showers Department experts and their assistants. Consequently the anxious citizens who called up the weather sharks early yesterday were told that the Fifth avenue, Grand street and 125th street skies would threaten any attempt to hold the Easter parade which usually sees these three thoroughfares all to and fro.

And the skies didn't merely threaten; the skies made good—or bad—threats with a drizzle in the morning (so those who were out of bed before noon say, at least) and a real rain in the afternoon. Youthfulness in this part of the more or less United States, therefore, was confined to the long Island ducking farms stretching back of Brooklyn.

The day had its advantages, however—for once on Easter one could get a top view of the Fifth avenue. It was a journeying by some other means of locomotion to either the Washington Square or Grant's Tomb terminals of the bus line, and the Fifth avenue was a long Island ducking farms stretching back of Brooklyn.

Fashion Writers on Watch

But if it had been some other kind of day, the fashion writers of the Raceway Club and the Whiskered Whisk from Barnum's circus and George Young Hauchle and Grace, the Bearded Belle of Manhattan, N. J., now playing in our city, and Miss Alice Jones, Miss Mamma Dupree, Dorothy Arthur, Dazie, Mame, Manelli and Edith Wynne Mattheson happened along and blocked the view.

Film Jams and Tangles

Movie film got tangled and jammed, the newspaper camera squad's machines clicked like steam riveters, tripods were knocked over in the general hubbub and the camera men, who needed no city and state police to guide them, were in a state of confusion. The camera men, who needed no city and state police to guide them, were in a state of confusion.

Later when the excitement had abated somewhat the facts seemed out that President Suzanne Westford of the Professional League, Miss Russell and all the others had selected a rainy Easter afternoon to cruise through Forty-third street to the Billmore to hold the parade. The parade was a long Island ducking farms stretching back of Brooklyn.

Filmy Aids Movie Men

The photographers and movie men pursued John the Barber to walk rapidly up and down the west side of the avenue while Bill Mizner walked up and down the east sidewalk. The parade was a long Island ducking farms stretching back of Brooklyn.

DR. ABBOTT PREACHES TO SING SINGINMATES

Masses Conducted for Catholics by Father Cashin—Christian Science Services.

OSKISING, N. Y., April 23.—The Rev. Dr. Lyman F. Abbott, editor of the Outlook, preached to the Protestant worshippers at the special Easter services in Sing Sing Prison Chapel to-day. The Rev. A. N. Petersen, the Presbyterian chaplain, officiated. The congregation was unusually large.

The Rev. Father William E. Cashin conducted two masses for Catholics. He used a portable altar for the inmates in the death house and preached an Easter sermon to the chapel.

J. M. Reynolds conducted special services for Christian Scientists. Dr. Abbott took for his text, "I do not understand why I am not dead. I have wanted to die for years, but I haven't done, and the things I do I hate." He said that this was a common experience among men.

"At this very hour," said Dr. Abbott, "thousands of Christians are gathered together to worship the Saviour, repeating with bowed heads: 'We have done those things which we ought not to have done, and have left undone those things which we ought to have done.' We are all animals, yet there is a personality within us which is more than animal. Between these two personalities there is constant conflict. The gross animal within us is responsible for our sins."

"As I walked in the woods one day I came upon a beautiful frail butterfly, caught in a snare of cords. Without effort the cords were finally thrown off and the butterfly soared into the open. I thought to myself: 'The butterfly's wings may be likened to virtue throwing off the cords of fault.'"

CATHEDRAL COLLEGE AIDED

Collections for School Taken at Easter Masses.

The annual collection for Cathedral College, the preparatory seminary of the diocese, was taken up at the masses yesterday in all the Roman Catholic churches of the diocese. This was done in accordance with instructions embodied in a pastoral letter written by the Cardinal and sent to the pastors. The letter read to the congregations on Palm Sunday.

INSANITY MRS. ROGERS'S PLEA

Her Trial on Charge of Killing Her Babies Starts To-day.

The trial of Mrs. Ida Sniffen Walters Rogers, charged with the murder on December 29, 1914, of her two babies, John and Loretta, who were the children of Lorys Ellen Rogers, will come up this morning before Judge Tompkins in the Bronx Supreme Court. Her defense will be insanity, and she will be defended by Lewis Stuyvesant Chanler, ex-Lieutenant-Governor of New York.

CHAUFFEUR KILLED IN 5TH AV.

Joyriders' Car Smashes Into Curb, Avoiding a Truck.

One man was instantly killed and another will probably die from injuries received early this morning when a taxi-cab skidded into a big auto truck on Fifth avenue opposite Ninety-second street. John Stapleton, 30, a chauffeur, of 1138 St. Lawrence avenue, The Bronx, was thrown from the car to the pavement and killed. Patrick Ryan, 39, a chauffeur, address unknown, received a fractured skull and was taken to Reception Hospital.

The men were riding south on Fifth avenue in the front seat of a taxi. They turned out for the auto truck bound north, but the machine skidded and was smashed.

250,000 IN PARADE AT ATLANTIC CITY

Lack of Sunshine and Chilling Wind Make Wraps Necessary on Boardwalk.

MILADY'S HAT A SURPRISE

ATLANTIC CITY, N. J., April 23.—Failure of the sun to put in its expected appearance dimmed this resort's annual Easter parade somewhat, so far as the display of gay apparel was concerned, but numerically it surpassed the highest estimates, fully 250,000 visitors tramping the wooden way or doing it in chairs during the day.

A southwest wind with a "kick" in it made heavier wraps than spring attire a necessity, and only for a brief half hour toward noon did the elaborate costumes prepared for the occasion.

The big surprise of the day was the size of milady's hat. Advance reports had it that the hats would be but a minor part of the display this year and that they would be small. Instead they were large, broad brimmed creations for the most part, simple in decoration, but a very noticeable feature of the parade.

Nine-tenths of the hats were of fine straw or Panama weave with stiff brims. The much talked about close fitting toques was almost totally absent, and when one was seen it looked odd fashioned. Oyster white, natural straw colors, buff, purple, pink and green had the call. Hand painted decorations either around the crown or across the brim were the most popular trimmings. Poppies and others of the larger blooms were much in evidence in the paintings. One pretty effect was obtained with varicolored morning glories, apparently climbing down beneath the brim to the top of the crown.

When ribbon was used for trimming it was in broad stripes, and the crown of the hat was of a wheel with a single strip flanking the crown on the sides. Another effect was obtained with "disappearing" decorations, ribbon appearing on alternate sides of the brim.

One of the freak hats that attracted attention was a "disappearing" hat, because of the acrobatic arrangement of the trimmings. Jutting out from either side of the crown were oblong pieces of ribbon, which, when the hat was worn, disappeared. Ribbon was also used for a rear decoration. In front a rosette arrangement gave the appearance of a crown.

Those costumes that were seen with outer wraps ran largely to stripes and plaids. The skirts were loose fitting at the waist, with coats of leather or of material showing beneath the coats.

Boardwalk cafes were swamped by hungry thousands. Hotels could not handle any extra guests for dinner and restaurants were jammed with waiting lists that started at 11 o'clock and lasted until 3 this afternoon. The same was true again to-night. Eating places in the center of the city were in the same fix.

Last night the cafes entertained the largest crowds in years. At 10 o'clock the doors were locked to prevent further crowding inside. The close watch kept by the police and detectives sent by District Attorney Charles Moore to all the restaurants, cafes, places and cabarets to close promptly at 12 o'clock. Tonight on the stroke of 12 they reopened with extensive programmes and patronage, dancing starting on the cafe floors at one minute after midnight.

JOHN WANAMAKER GIVES PRISONERS HOPE

Tells Them Easter Is a Time to Realize That Help Comes from Above.

PHILADELPHIA, April 23.—John Wanamaker was the speaker at the Easter services conducted this afternoon in the Central Police Station under the auspices of the Prison and Hospital Evangelical Association. He said in part:

"We are all here to help you on this great feast day of the Christian calendar. Our voices are raised in prayer for you and our hearts are with you. Whatever we can do to help you we will do. 'But you must do your part too. You must give your heart to God. Let this always be your prayer, 'Lord, my God, will help me.' And He will. His resurrection from the grave proved His love for us. And that love is just as great today. No matter how far we have gone from Him, He will not refuse to help us if we will turn to Him."

"And it is the little things in life that count most. The little things that we are taught at our mothers' knees. These things which we ought not to have done, and have left undone those things which we ought to have done. We are all animals, yet there is a personality within us which is more than animal. Between these two personalities there is constant conflict. The gross animal within us is responsible for our sins."

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SHAKESPEARE'S FAITH STUDIED

Church Takes Up Question Whether Bard Had a Religion.

"Had Shakespeare a Religion?" was the subject discussed last night in the Church of the Ascension forum. Dr. Percy Stickney Grant, the principal speaker, said that Shakespeare might be classed with Montaigne as a sceptic. "He respected religion," said Dr. Grant, "but refused to be held by ecclesiastical philosophy."

Prof. George Herbert Palmer of Harvard was quoted by Dr. Grant as saying in his review of Shakespeare's sonnets that they showed his belief in the immortality of the spirit.

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"THE TEMPEST" GIVEN IN ELIZABETHAN FASHION

Shakespearean Play at the Century Registers a Success—Novelty Presented With an Excellent Cast, Including Louis Calvert and Walter Hampden.

"The Tempest"—At the Century Theatre.

Prologue..... Louis Calvert
Stephano..... George Hassell
Ferdinand..... Harry Stanford
The Boatwain..... Reginald Harlow
Miranda..... Jane Gray
Ariel..... Fania Marinoff
Caliban..... Walter Hampden
Alonso..... Edwin Mordant
Antonio..... Frank Westerton
Gonzalo..... Frederick Esmelton

The Drama Society will produce to-night at the Century Theatre as its contribution to the Shakespearean tercentenary celebration "The Tempest," which has rarely been heard in this country within the last three scores of years.

Last night the play was publicly rehearsed. It was acted to speak to those who had never been tried before. Not spectacle nor any special appeal to the eye nor the collection of numerous famous players in which it was a masterpiece of treatment it was to be put before the public in a way that remotely followed the manner in which it was produced to the world. The event of the experiment was altogether successful.

The large audience followed the play with interest and enthusiasm. It was a masterpiece of treatment it was to be put before the public in a way that remotely followed the manner in which it was produced to the world. The event of the experiment was altogether successful.

Mr. Corbin had his Elizabethan background. When the first stage was not used the text is sufficiently descriptive to establish all necessary illusion. The day turn of his plays were going to make them any more eloquent.

Of course this manner of acting one of the works of the great playwrights is rather tedious in its revelation of his method. "The Tempest" for the stage possesses no more than a historic interest. After the revival which the Drama Society has given it is now just a successful largely because there is no standard of comparison with more modern plays—there is no reason to believe that it is not a masterpiece of its kind. It is a masterpiece of its kind.

Of course any play of such fine and delicate texture as this had inevitably to suffer from the effort to keep it within the frame of the picture stage. It could only be played in a medium which was to prepare it for exhibition in a medium so different to that in which it was first seen. So there was a heavy handicap to the play.

But the play is so good that it is not in the least affected by the handicap. It is a masterpiece of its kind. It is a masterpiece of its kind. It is a masterpiece of its kind.

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DO YOU KNOW BILL THE BARD?

Chelsea District Answers Its Own Shakespeare Week Query.

The Chelsea district has been literally plastered with placards and deluged with handbills asking: "Do you know Bill?" The placards carry their own answer for Bill Shakespeare. It means, then, comes the announcement that this is Bill's week in Chelsea, and that "King Lear," "A great play," will be given in Chelsea schools and settlements under the auspices of the Chelsea Neighborhood Association. Seats will be 25 cents each, and it is hoped that they will be the best of the permanent neighborhood playhouse in Chelsea.

The Chelsea Players, assisted by the Art Drama Players, will present "King Lear" at the Hudson Guild, 426 West Twenty-seventh street, in the Church House, 344 West Thirty-sixth street, tomorrow, in St. Columba's Hall, 321 West Twenty-fifth street, on Wednesday, and in St. Peter's Hall, 242 West Twentieth street, on May 8. A special performance will be given at the Y. M. C. A. branch at 7 East Fifteenth street, on Thursday evening, for which tickets are \$1.

THE EXCELLENT ACTING

Of course Mr. Corbin's arrangement of the performance would have been useless without good actors for the difficult roles. Louis Calvert dominated the performance by an authoritative and intelligent performance of Prospero which seemed to possess every admirable quality but variety. Fania Marinoff's Ariel shot through the play like a quicksilver, vivacious, alert and spirited in all a remarkably instinctive and brilliant interpretation of what might easily have slipped into the realm of operetta.

Walter Hampden's Caliban was another high light in the play, although it is difficult after seeing him to realize that the role was formerly played for the humor that was in it. In Germany it is made a clown. Mr. Hampden played the role with perfect seriousness, which made it a foil for the fun of the admirable Mr. Hassell and Mr. Yapp, who was a comic assistant. Jane Gray was a lovely figure as Miranda.

The shipwreck was impressively suggested in the opening tableau and in the masque the figures do not fade into thin air, but disappeared so quickly into the inner stage that the audience completely forgot the illusion demanded. These were only details of a poetic, sympathetic and most praiseworthy performance of "The Tempest." Elliot Schenck, music was another important feature in the enjoyment of the audience.

WREATHS ON BARD'S STATUE

New Interest in Annual Ceremony in Central Park.

The annual custom of placing wreaths on the statue of Shakespeare in the Mall, Central Park, on April 23, the anniversary of the poet's birth, took on added interest yesterday owing to the general celebration of the Shakespeare tercentenary. James K. Hackett, whose father was foremost in raising subscriptions more than half a century ago to build the statue, the first erected in honor of Shakespeare in this country, was the principal speaker at the exercises yesterday.

Mr. Hackett told those who had braved bad weather to be present about the trouble his father met in interest in the statue. He was one of the men of subscribing toward the fund of \$20,000 necessary for the erection of the statue. Mr. Hackett also exhibited the original sketch of the statue which was the cornerstone of the statue on April 23, 1864, and the badges worn by committee members here and in England at the celebration of the Shakespeare tercentenary.

SHAKESPEARE SOCIETY MEMORIAL UNVEILED

Bronze Tablet at Old Site of Columbia on Madison Avenue.

A bronze tablet to commemorate the thirty-first anniversary of the founding of the New York Shakespeare Society was unveiled at noon yesterday on the northeast corner of Forty-ninth street and Madison avenue, the site of old Columbia College. The exercises were held under the auspices of the Shakespeare Birthday Committee of the City of New York.

The tablet is on the wall of the New Weston Hotel, which stands where Hamilton Hall stood in the old college ground. The New York Shakespeare Society was founded in that building. The dedicatory address was to have been made by Henry Clow, chairman of the Municipal Shakespeare Tercentenary Committee, but as Mr. Clow was ill his address was read by his secretary, C. E. Hyland. The response was made by Dr. Appleton Morgan, one of the founders of the Shakespeare Society.

The tablet was unveiled by Miss Mira C. Frey, daughter of Albert R. Frey, one of the founders of the Shakespeare Society.

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